

NUMBER TWELVE

MATURE READERS

\$2.50 \$2.95 in Canada

DENNIS P. EICHHORN'S IDONEOUS IDYLLISM OF IDIOSYNCRATIC IDAHOAN IDEOGRAPHY!

REAL STUFF



YOU MEN!
YOU MEN
ARE ALL
ALIKE!!

With art by PETER KUPER • R.L. CRABB • JASON LUTES • PETE FRIEDRICH
J.R. WILLIAMS • PAT MORIARTY • HOWARD CHACKOWICZ • HOWIE RIGBERG

FANTAGRAPHICS BOOKS



THE SURPRISE

ONE WARM SUMMER SATURDAY EVENING I
SAMPLED SOME LSD IN SPOKANE, WASHINGTON.
A FEW HOURS LATER, I FOUND MYSELF FIFTY
MILES TO THE SOUTH, STRANDED IN THE
TOWN OF COLFAX...

NICE
DAY FOR
SOMETHING!

WORDS - EICHORN
PENCILS - MORIARTY
INKS - CRABB '93

WOOOOSH!!

MAYBE
THIS ONE
WILL STOP!

WOOOOSSH

SCREEEEE
SNAP!
ALRIGHT!

WE KNOW.
HOP IN.

THANKS

WHERE YA GOIN'?
UH,...
MOSCOW, IDAHO.
IT'S TEN MILES
THE OTHER SIDE
OF PULLMAN.

...DON'T
MENTION IT...





SHERRY SEARCHED THE LEWISTON NIGHT-SPOTS TO NO AVAIL.

SEEN TWIRP REEVES?

NO... AND I HOPE I NEVER DO!

HMM...

TONIGHT!
BLIND WILLIE
\$2.00

STAFF

AT ONE A.M., THE BARS CLOSED AND SHERRY DROVE US ACROSS THE LEWISTON RIVER TO CLARKSTON, WASHINGTON....

THE BARS ARE OPEN FOR ANOTHER HOUR HERE!

WE MET WITH THE SAME RESPONSE.

HAS TWIRP REEVES BEEN AROUND TONIGHT?

ED'S LOUNGE

NO... HE'S BEEN EIGHTY-SIXED PERMANENTLY!

FINALLY, A DRUNKEN INDIAN GAVE US DIRECTIONS

TWIRP MOVED OUT INNA COUNTRY... GO SIX MILES OUT PINE GULCH ROAD, AND TURN LEFT ONTO LONESOME SPAR....

HALF AN HOUR LATER...

NICE CAR!

THERE IT IS!

REEVES

WELL BE WELCOME!

JEEZUS!! WHO THE FUCK ARE YOU PEOPLE?!

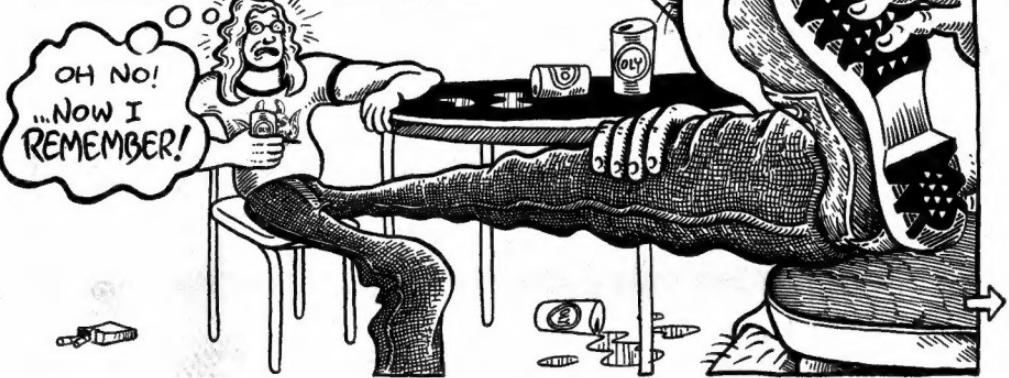
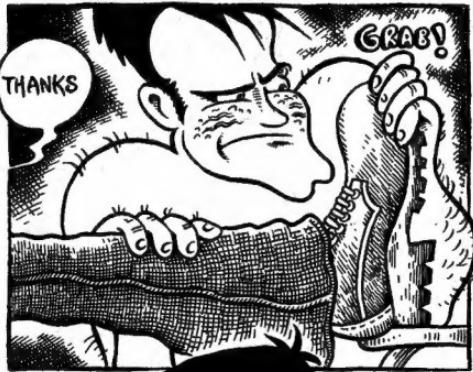
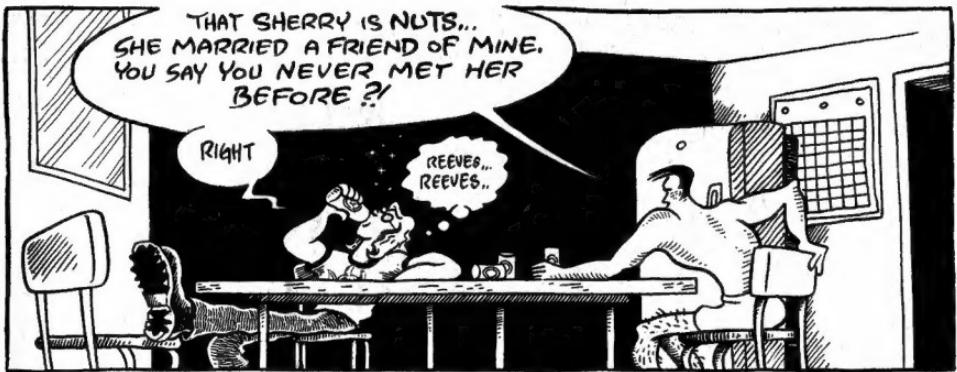
AREN'T YOU GONNA KNOCK?

NO NEED...









FLASHBACK!

THE MEMORIES FLOODED THROUGH MY BRAIN, AND I TRAVELED BACK... BACK IN TIME TO THE FALL OF 1962...

© '93 by EICHHORN/J.WILLIAMS

...WHEN I PLAYED GUARD FOR THE BORAH LIONS FOOTBALL TEAM!

MY SENIOR YEAR IN HIGH SCHOOL, WE TRAVELED 250 MILES NORTH TO PLAY THE LEWISTON BENGALS IN OUR SEASON OPENER... A NASTY CROWD OF DRUNKEN LOCALS RINGED THE FIELD.

GO BACK TO BOISE,
YOU PUNKS!!

--GODDAM
POTATO
FARMERS!

WE BEAT 'EM GOOD...



...BUT AS WE LEFT THE FIELD...

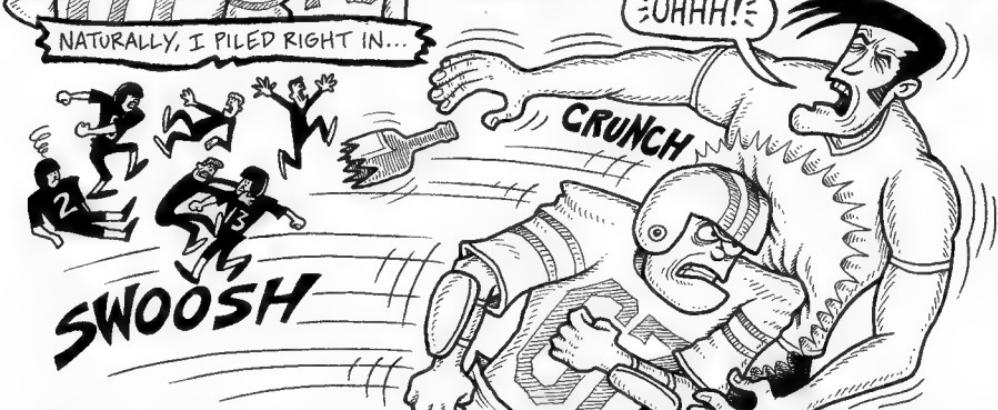
--GLAD THAT'S
OVER--I CAN HARDLY
BREATHE!

--THE AIR
REALLY
STINKS
HERE--!!

--IT'S
FROM THE
PAPER
MILL...

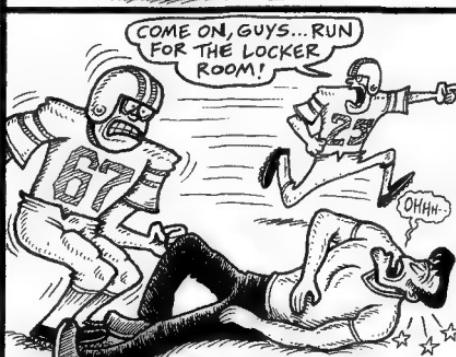


...THREE LEWISTON HOODS JUMPED THE SMALLEST MEMBER OF OUR TEAM!



...A FULLY-CLAD FOOTBALL PLAYER...

...WITH A MEAN STREAK!!



WE CROWDED INTO THE VISITING TEAM'S LOCKER ROOM AS AN ANGRY MOB GATHERED OUTSIDE...

LISTEN, MEN--
TAKE A QUICK
SHOWER AND GET
DRESSED FAST!!



...WHY TWIRP'S LAST NAME SEEMED SO FAMILIAR!



UH... YEAH.
I DON'T USE IT MUCH... GIMME ANOTHER BEER!



REMEMBER
MY WEDDING, TWIRP?
REMEMBER WHAT YOU
TOLD MARTY... ABOUT
WANTING ME IF
HE DIDN'T?



WELL, NOW I'M
YOURS, TWIRP...
TAKE ME IN THE
BEDROOM, AND
I PROMISE YOU
I'LL GIVE YOU THE
BEST LOVING YOU'VE
EVER HAD!









...AND BY SUN-UP I WAS IN CLARKSTON. I KEPT GOING...



...THROUGH LEWISTON...



...UNTIL SUDDENLY THERE WAS
A MAN ON THE SIDEWALK IN
FRONT OF ME.

HELLO THERE!
CARE FOR A CUP
OF COFFEE AND A
DOUGHNUT?



WHY,
I DON'T
MIND IF
I DO.

I'M BOB HUGHES,
FROM SENATOR
FRANK CHURCH'S
STAFF. AND YOU?

DENNIS
EICHHORN,
FROM
MOSCOW,
IDAHO.

DEMOCRAT
SUNDAY MOR
KOFFEE KLA

DENNIS, MEET MRS. CHURCH,
THE SENATOR'S WIFE.
MRS. CHURCH, THIS IS
DENNIS EICHHORN.

HOW DO
YOU DO?

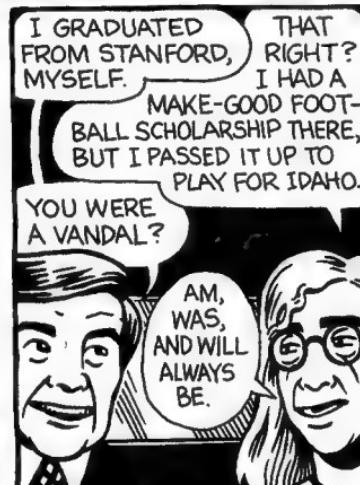
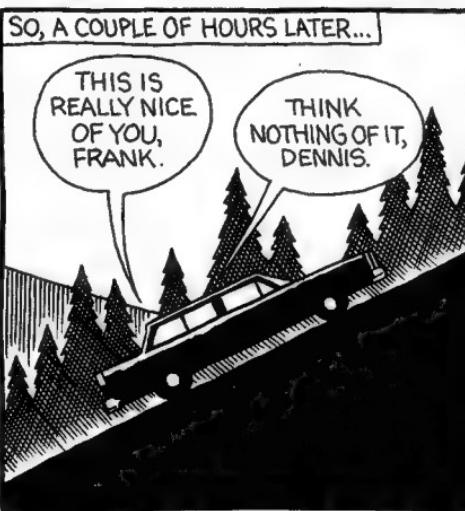
CALL ME
BETH.

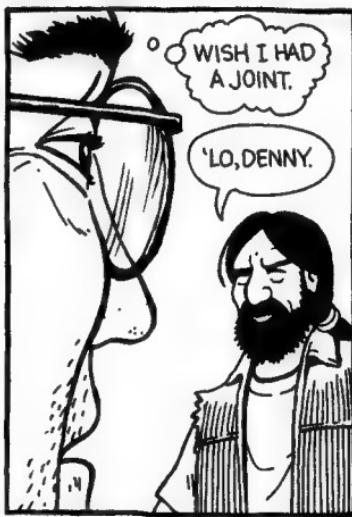
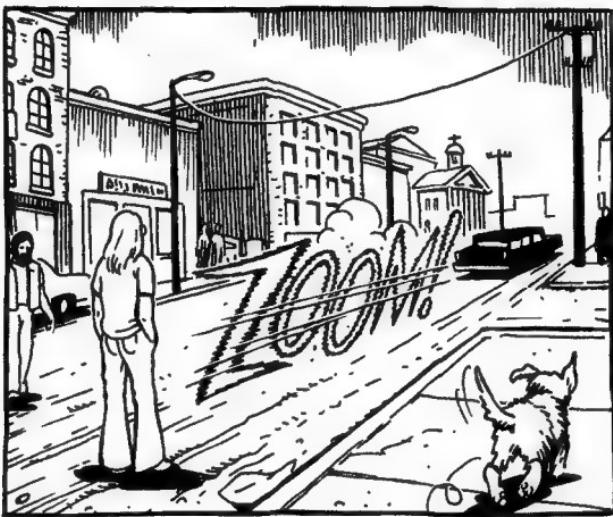
AND HERE IS THE
SENATOR, DENNIS.
SENATOR CHURCH,
THIS IS DENNIS
EICHHORN, FROM
MOSCOW.

MR.
EICH-
HORN.

HONORED,
SENATOR
CHURCH...
PLEASE CALL ME
DENNIS.







Ed's Uncle's Temper

I used to hang out with a guy named Ed. Early on, he warned me not to be too noisy around his house.



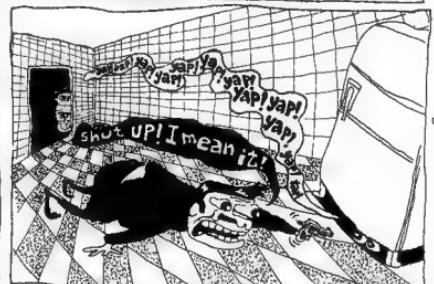
Ed's mother had a pet Pekingese dog which barked constantly. One evening, as we were watching TV...



Ed's Uncle worked in a Boise foundry.
When he came home, he craved peace & quiet.



Ed's uncle was home, and he wasn't pleased.



Seems like we cleaned up blood and bits of meat and bone for hours.



IN the late '60's, Moscow, Idaho, was a hotbed of psychedelic exploration and cosmic gossip...

...SO YOU SEE, IDAHO IS THE ONLY STATE OVER WHOSE LAND NO FOREIGN FLAG HAS EVER FLOWN!

WELL, LATAH COUNTY WAS CREATED BY AN ACT OF CONGRESS.

RUMOR HAS IT THAT THE ROLLING PALOUSE HILLS ARE COMPOSED OF EXTRATERRESTRIAL DEBRIS.

EVERYBODY KNOWS ABOUT THAT. BUT HAVE YOU EVER HEARD OF

FIVE RAYS OF THE SUN?

Story by
Dennis P. Eichhorn

Artwork by
Pete Friedrich

WHAT DO YOU
MEAN, JOHN?

FIVE RAYS OF THE SUN...
THE GREATEST NATIVE AMERICAN
SPIRITUAL LEADER WHO EVER
LIVED. I DID MY ANTHRO
THESIS ON HIM.

TELL
US
MORE...

FIVE RAYS OF THE SUN
WAS A LEGENDARY
NEZ PERCÉ INDIAN
LEADER WHO ONCE
LIVED IN THIS REGION.

WHEN
WAS
THAT?

NO ONE KNOWS FOR SURE... HE MAY HAVE BEEN PREHISTORIC. BUT WHEN
THE PILGRIMS LANDED ON THE EAST COAST, THE INDIANS THERE
KNEW HIS NAME...

TAKE ME TO
YOUR LEADER.

HIS NAME IS FIVE RAYS OF
THE SUN, AND HE LIVES IN
THE ROLLING HILLS TO
THE WEST.

...AND HIS POWERS. THEY
SAY HE COULD FLY...



..CHANGE THE WEATHER...



..AND BE IN TWO PLACES
AT ONCE.



WHEN FIVE RAYS OF THE SUN STOOD ON THE SUMMIT
OF WHITE BIRD MOUNTAIN, THE LAND IN EVERY
DIRECTION, AS FAR AS HE COULD SEE WAS
HIS TRIBE'S DOMAIN.



FROM HELL'S CANYON TO THE
SPOKANE FALLS, FIVE RAYS OF THE
SUN AND HIS PEOPLE PROSPERED.



HE WAS REVERED,
MUCH LIKE A
NATIVE AMERICAN
BUDDHA OR
MOHAMMED.
AFTER HIS DEATH,
THE NEZ PERCE
WERE REGARDED
AS A
HOLY TRIBE.



CHIEF JOSEPH, THE NEZ PERCÉ LEADER WHO SURRENDERED TO THE U.S. CAVALRY IN THE LATE 19TH CENTURY, WAS A LINEAL DESCENDANT OF FIVE RAYS OF THE SUN.



QUITE A STORY!

FAR OUT!

FIVE RAYS OF THE SUN
MADE THE PALOUSE, AND
MOSCOW, IDAHO, WHAT
THEY ARE TODAY...

THE SPIRITUAL
CENTER OF THE
UNIVERSE!

E.N.D.

TIMING II

BY DENNIS
EICHORN
ARTWORK
HOWARD
CHACONICK





ATTENTION, CAPITALISTS!

EARN MONEY

BY COLLECTING ALL FIFTEEN ISSUES OF THE

ACT NOW! INVEST IN THE Northwest EXTRA!

THAT'S RIGHT! WE'RE

offering you all 15 issues of the Northwest EXTRA!, America's Number One lurid pulp tabloid, originally published from December, 1988, to November, 1990! They are extremely collectible, and can propel you into the fast lane of the glamorous world of so-called "underground" collecting!

Number 1: Cover and centerfold by Carl Smoot, in the Mexican beatnik tradition of "Bitter Fruit" by Dennis P. Eichhorn. Columns by Dr. Hunter S. Thompson, art by Carol Zingarelli; Joe Bob Briggs and videophile Theron Yeager; "Rock & Roll Confidential" by Dave Marsh, with rare, formerly unpublished John Lennon photo; "The Valley of Death" by Tim Cahill, illustrated by Michael Dougan. An article about Lynda Barry's "Play Last House" by Bill Oniveros. "Weird News" by Chuck Shepherd. "The Bad Boys" comic strip by J.R. Williams, and artwork by Holly Tuttle, Michael Dougan and Mark Zingarelli. Design consultancy by Tamara Broadhead.

Number 2: Cover and centerfold in four-color glory by Michael Dougan, illustrating Tim Cahill's "Simple Rules." Lynda Barry's "Elvis' Pock & Connell" makes its first appearance. J.R. Williams, art by Carol Zingarelli. Fred Hopkins' first column. Columns by Dr. Hunter S. Thompson, Joe Bob Briggs, Dave Marsh, Chuck Shepherd and Theron Yeager. Draw Friedman's masterful cartoon treatment of Harvey Pekar's "Rabbit's Wife," and artwork by Carol Moisiewitsch, Peter Bagge, Robert Crumb and Mark Zingarelli. Art direction by Art Chantry and design consultancy by Δ .

Number 3: Cover and centerfold by Carol Moisiewitsch, illustrating Bill Goad's "Dead Wild Horses." "A Personal History of Modern Israel" by Harvey Pekar. Columns by Dr. Hunter S. Thompson, Joe Bob Briggs, Dave Marsh (great Ray Orbison photo), Fred Hopkins and Chuck Shepherd. Columns by Lynda Barry, J.R. Williams, and artwork by Michael Dougan, Lynn Taitie, Drew Friedman, Fred Andrews, Jessica Dodge and Mark Zingarelli. Great Elvis section. Art direction by Art Chantry.

Number 4: Cover and centerfold by Peter Bagge, illustrating Harvey Pekar's "Keep the Head on Reagan." "Baseball Astrology" by Buddha Berman, and columns by Dr. Hunter S. Thompson, Joe Bob Briggs, Dave Marsh, Fred Hopkins and Chuck Shepherd. Cartoon strips by Lynda Barry and J.R. Williams. Artwork by Michael Dougan, Tammy Fujihara, Holly Tuttle, Billie B. Morris and Mark Zingarelli. Art direction by Art Chantry and design consultancy by Δ .

Number 5: Cover and centerfold by Drew Friedman, illustrating Joe Bagge's "You Mean... You're Not Merely a Lousy?" "The Three Stooges and Their Sons" by Fred Hopkins and John Black. Columns by Dr. Hunter S. Thompson, Joe Bob Briggs, Dave Marsh and Chuck Shepherd. Mark Newgarden's "The Little Nuns" joins the strips by Lynda Barry and J.R. Williams. Artwork by Carol Moisiewitsch, Michael Dougan, Holly Tuttle, Billie B. Morris and Mark Zingarelli. Art direction by Art Chantry and design consultancy by Δ .

Number 6: Cover from Carol Lay's "Grange '361" centerfold, with Esther Henz's "Pro Choice Pro Bono." "Alice Bechtel's rendering of Harvey Pekar's Gallantry" joint cartoon strips by Lynda Barry, J.R. Williams, and Mark Zingarelli. Columns by Dr. Hunter S. Thompson, Joe Bob Briggs, Fred Hopkins and Chuck Shepherd. Artwork by Dave Marsh and Chuck Shepherd. Artwork by Holly Tuttle, Michael Dougan, Stan Shaw and Mark Zingarelli. Photo of Ms. LaZanga by Cam Garrett with interview by Louis Raffoer. Art direction by Art Chantry and design consultancy by Δ ; Ms. Lay's artwork was placed in the American Institute of Graphic Arts' political graphics show.

Number 7: Cover and centerfold by J.R. Williams, illustrating Dr. Hunter S. Thompson's "Don't Tread On Me." "Alice Bechtel's treatment of Harvey Pekar's "Free Association." J. Dooley's "Stone Age to Space Age." "True Reality Rock Report" by Al Larsen. Columns by Fred Hopkins, Joe Bob Briggs, Dave Marsh, Buddha Berman and Chuck Shepherd. Cartoon strips by Lynda Barry and Mark Zingarelli. Artwork by Michael Dougan, Maurice Wright and Mark Zingarelli. Art direction by Art Chantry and design consultancy by Δ .

Number 8: Cover and centerfold by Holly Tuttle, illustrating W. P. Kinsella's "The Reports Concerning the Death of the Seattle Albatriots Are Greatly Exaggerated." "All's Fair at Seatle" by Tim A. Smith, Mechanical Editor. "The Badness of Damning" by Fred Hopkins and John Black. Columns by Dr. Hunter S. Thompson, Joe Bob Briggs, Dave Marsh, Buddha Berman and Chuck Shepherd. Paul Mavrides interprets Harvey Pekar's "The L.A. Performance Scene." Cartoon strips by Lynda Barry, J.R. Williams and Mark Newgarden. Artwork by Michael Dougan and Mark Zingarelli. Art direction by Art Chantry.

Number 9: "Ken Brown's "Dada Descends a Staircase" serves as cover and centerfold. "Silver Bullets and Golden Classics: The Music of the Lone Ranger" by Jim Mennina, backed with Fred Hopkins' "Clayton Moore - The Man Behind the Mask." "Charles Bukowski's first appearance, with "only one Cervantes," illustrated by Robert Crumb. Columns by Dr. Hunter S. Thompson, Joe Bob Briggs and Dave Marsh. Roland Sweet replaces Chuck Shepherd as compiler of "Weird News." Frank Stark renders Harvey Pekar's "Adam Pukas on Halloween," plus cartoon strips by Lynda Barry, J.R. Williams and Mark Newgarden, and artwork by Michael Dougan. Art direction by Art Chantry.

Number 10: Columns by Carol Zingarelli and Robert Crumb (formerly unpublished Christmas card). Mitch O'Connell's "Elvis Presley Vive La Xmas" centerfold. "The Worst Films of Xmas" by Fred Hopkins and John Black. Illustrated by Carol Moisiewitsch. "Just Say Wow" by Theater Writer Linda Whitney, and columns by Dr. Hunter S. Thompson, Joe Bob Briggs, Dave Marsh and Roland Sweet. Book review by Harvey Pekar, accompanied by his "Somewhere in Pennsylvania," rendered by Joe Zabel and Gary Dunn. Charles Bukowski's "terminology," illustrated by Michael Dougan. Cartoon strips by Lynda Barry, J.R. Williams and Mark Newgarden. Artwork by Drew Friedman and Danny Minutolo. Art direction by Art Chantry.

Number 11: Cover and centerfold by Carol Moisiewitsch, illustrating Bill Goad's "Extreme Exposure: The Big Spill." "Twisted Valentine" by Fred Hopkins and John Black. "the place" by Charles Bukowski. Poet Jack Thibeau makes his first appearance with "Hollywood." Columns by Dr. Hunter S. Thompson, Joe Bob Briggs, Dave Marsh and Roland Sweet. Book review by Harvey Pekar. Cartoon strips by Lynda Barry, J.R. Williams and Mark Newgarden. Artwork by Michael Dougan and Brian Williamson. Art direction by Art Chantry.

Number 12: Cover illustration by William S. Burroughs by Robert Crumb. "Born to Shout" by William S. Burroughs, illustrated by S. J. Wilson. "recognized" by Charles Bukowski, illustrated by Holly Tuttle. "The City of Broken Glass" by Formerly Rocky Goldberg. "L.A." by Jack Thibeau. Columns by Dr. Hunter S. Thompson, Joe Bob Briggs, Dave Marsh, Linda Whitney, Fred Hopkins and Roland Sweet, and a book review by Harvey Pekar. "Close Call" by Dennis P. Eichhorn and Mark Zingarelli and "More Guys Than Gals Are Forced Into Set" by Carol Moisiewitsch, plus cartoon strips by Lynda Barry, J.R. Williams and Mark Newgarden. Artwork by Michael Dougan and T.S. Sullivan. Art direction by Art Chantry.



Number 13: Cover illustration of Charles Bukowski by Robert Crumb. "Survival rates" by Charles Bukowski, with illustration by same. Centerfold by Michael Dougan, illustrating Robert Ferrigno by "The Horse Latitudes." "Here Are The Instructions" by Formerly Rocky Goldberg. "Getting the Message Out!" by Harvey Pekar. "poem" by Jack Thibeau. Columns by Dr. Hunter S. Thompson, Joe Bob Briggs, Dave Marsh and Roland Sweet. Cartoon strips by Carol Moisiewitsch, Lynda Barry, J.R. Williams and Mark Newgarden. Artwork by Mary Fleener and Sam Hurley. Art direction by Art Chantry, winner of a prestigious Merit Award from the Society of Publishing Design (SPD) for the cover design.

Number 14: "Sexual Intercourse" by Carol Zingarelli, illustrated by Charles Bukowski. "Robot Crumb Interview" by Screw Magazine's Al Goldstein, illustrated by Joe Matt III. "Turtle Squat" by Charles Kraft, illustrated by Jim Woodring. "Is this those days goodby?" by Charles Bukowski. "The Dishwashing Man" by Formerly Rocky Goldberg, illustrated by Holly Tuttle. "The Most Psychotronic Adult Videos of All Time" by Fred Hopkins and John Black. Book review by Harvey Pekar, and columns by Dr. Hunter S. Thompson, Joe Bob Briggs, Dave Marsh and Roland Sweet. "poem" by Jack Thibeau. "The Woman Who Tried To Eat Me Alive!!" by J.R. Williams is a featured cartoon strip. See also Clay Wilson's "The Checked Demon in Hell Part I" and Mark Newgarden's "So Help Me!" Lynda Barry's "contributors" and "Awards" by Basil Wolverton and Sam Hurst. Art direction by Art Chantry.

Number 15: Cover illustration of Jack Kerouac by Robert Crumb. Drew Friedman's Quayle drawing illustrates Martin A. Lee and Norman Solomon's "Dan Quayle, a Pot Dealer and the Information Police." "happy birthday" by Charles Bukowski, illustrated by Michael Dougan. "Billy Bragg: An Appreciation" by Harvey Pekar. Columns by Dr. Hunter S. Thompson, Joe Bob Briggs and Dave Marsh. Artwork by Michael Dougan and Sam Hurley. Art direction by Art Chantry, winner of another SPD Merit Award for the cover design, which also appears in Print Magazine's 1991 Regional Design Annual.

Wow! That's quite a list! There's a little Elvis in every issue, and a little Δ , too. To order, just list the issues you want, enclose \$7 per issue or \$90 for all 15 (prices include postage and handling, and go good through Dec. 31, 1993; after that, they're going up). Make checks and money orders payable to NW EXTRA, and send to:

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A Pyramid Scan



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